



**SATURDAY, AUGUST 11, 2012**

# **G.I. JOE**

## **2012 CANADIAN G.I. JOE CONVENTION**

- **Preview Night** (Friday, August 10)
- **Exclusives** (Limited to 125)
- **Special Guests**
- **Hasbro Canada**
- **Vendor Room**
- **Costumes**
- **Presentations**
- **Q & A Sessions**
- **Artwork**
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# THE WHITE HOUSE WASHINGTON THE DECLASSIFIED REPORT

**INTRODUCTION**  
by Chris "Werecat" Chung

Hi folks!

Well, we're halfway through 2012 and what a doozy it's been! There's an old proverb and curse that says: "May you live in interesting times." I think it's safe to say things have been quite interesting from all official sides of G.I. Joe since we last met.

Obviously the two biggest news stories have also been the most controversial: the unexpected last minute push-back of the G.I. Joe Retaliation film to next year---which also directly impacted this convention, and the disappointing step backwards in articulation on several of the movie figures which negates some of Hasbro's uniqueness and dominance in terms of action figure playability. To further compound the hits, we lost the new Renegades cartoon almost as quickly as it started; malicious hackers and thieves have caused umpteen problems to G.I. Joe collectors online; and the 30th Anniversary was deliberately cut short to make way for a movie toyline that has now been mostly recalled and suspended until 2013, the 31st Anniversary...

Without needless hyperbole, once again our collecting community is riding that all-to-familiar thin line of uncertainty that has ironically been the Standard Operating Procedure for the franchise these last few years. But as 'Joe fans, this is nothing new. We've been hardened by this cyclical cycle, and we persevere. While the wheel may continually be reinvented, it at least spins when we have the engine to move this proverbial vehicle forward, and that's where we are now. Certainly things are not ideal, but we are at least moving forward, and that's something we can all be thankful for.

With that out of the way, I'm pleased to give you some good news! We have a great issue for your enjoyment, concentrating on a Brazilian theme:

- Roger Taft details the publication of the of the Brazilian G.I. Joe comics in his article, *A História de Comandos em Ação*.
- Drew Haggerty chronicles the history of the Brazilian toyline, and adds a handy collecting checklist for those collectors interested in having a quick and easy collecting guide for the Brazilian figures and vehicles.
- Mike Taber goes in-depth into the character Reptil Do Ar (Brazilian Exclusive Crimson Guard Commander), and articulates why this outwardly passable foreign exclusive can be a fun and interesting addition to a collection.
- Pete Sarganis is the focus of our Collector Spotlight, with an added Brazilian theme to his collection.

Some may invariably wonder why we aren't showcasing the domestic or Collectors' Club Special Missions: Brazil figure sets, or highlighting the Devil's Due Publishing Brazilian storyline in the comics. The answer is simple: We are only concentrating on the actual toys and comics from Brazil, not things that take place there.

Finally, a big *agradeço-vos* go out to our entire staff: from the writers to the donors. If it weren't for them, we wouldn't have a newsletter. Also big thanks to our booth contributors and volunteer workers. They take the things discussed on [joedeclassified.com](http://joedeclassified.com) or in the pages *The Declassified Report* newsletter, and bring them out to you in flesh and blood so you can see them in person, not just in a pic or on a monitor.

Stay safe, and have a great time!



## A História de Comandos em Ação

By: Roger "Goofateer" Taft

Over the course of three decades, Brazil produced more G.I. Joe comics series than one would expect, and among them is one of the earlier international incarnations of a G.I. Joe comic. Throw in a few unusual sources, and Brazilian comics turn out to be fairly interesting to collect.

Some basic facts apply to all international G.I. Joe comics, including Brazil. Comic book collecting is very much an American hobby. With the exceptions of countries like France and Japan (where comic books are considered to be an adult art form), most of the remaining countries of the world view them as child's play, provided they have comic books at all. Of course you will find comic collectors and even comic shops in many parts of the world, but that doesn't change the general perception.

Obviously this greatly impacts collecting international comics. Think of comic books from the 1940s. What makes them rare? They were kids' fare, nothing more. They were not generally taken care of, and rarely even kept. In most countries the same holds still holds true today, which can make them very hard to find. Even if they survived the reader's childhood, they are often in very poor condition and were not even seen as being potentially valuable in the first place. You will even get reactions of surprise from fellow G.I. Joe collectors in other countries when you ask for comic books in their language. If they collect the comics themselves, they often want the original Marvel comics in English. The editions in their native languages are viewed the same way many collectors look at reprints: they are just not the originals. Perhaps great for a read, but not much else.

So if you decide to collect international G.I. Joe comics, keep those facts in mind. The road is a hard one, and it is not generally paved in mint-condition comics.

Now let's turn our attention back to Brazil. There were two Brazilian G.I. Joe series that reprinted American content. Both were named "Comandos Em Ação", though the second series does include the subtitle "G.I. Joe" on the cover. Neither lasted very long; only eleven and ten issues, respectively. The first series, published from 1987 to 1988 by Globo, was printed in a much smaller format than American comics---just a bit larger than the average digest-sized comic. This run reprinted the original eleven issues of the Marvel issues. The second series, published by Abril Jovem, picked up in 1993 and didn't bother to fill in the gaps. They just started printing comics where Marvel was at the time, beginning with issue #107. The covers were fairly sporadic, they skipped several issues, and they didn't even follow the same publication order. Accounting for some of this randomness, the first three issues of the series were actually double-sized and catch the story up to issue #112. The first five of this ten-issue run were nearly full-sized comics and just marginally smaller than standard American comic books. However, starting with issue #6, the size dropped down to the digest format again. Many issues in the second series have an unusual feature that I've never seen anywhere else: the cover is smaller than the actual book by about a quarter of an inch. This missing strip of the cover is actually printed on the outer edge of the splash page to complete the image. I have no idea why they would have done this, and they didn't do it on every issue.





## A História de Comandos em Ação

By: Roger "Goofateer" Taft

Many of these twenty-one issues from the second series have altered covers. Usually the difference is pretty mundane, like the placement of text or slightly different colors. Some however, are cropped differently, revealing more of the image than original American cover. Since the Marvel Spiderman logo or barcode didn't have to appear in the lower corner, many issues have previously unseen art in that area as well. In some cases the art even appears to be redrawn from the original. It's most obvious on issue #3 where most of Hawk's back and legs are drawn in, but in a way in which the line work doesn't seem to match.

Three Brazilian covers deserve special notice: Series 1, issue #8, is a completely new piece of art. It's certainly inspired by the original cover. In fact, it depicts the exact same scene, but it's taking place just moments later. In this incarnation, the Cobra battle pod has just destroyed the V.A.M.P. under foot, while it's as yet unscathed in the American version.

Series 1, issue #11 has only slight alterations, but they are significant: The Polar Battle Bear has the G.I. Joe logo removed---a reasonable alteration since that wasn't the name of the team in Brazil. The issue is also cropped a little differently resulting in more space around the edges for snow, which has largely been redrawn with quite a bit more detail. (Why they focused so much attention on the snow, I have no idea. Maybe it's because they don't see much snow in Brazil!) The characters themselves, however, are unchanged.

Series 2, issue #6 is graced with a completely new cover: a Skystriker is flying directly at the reader. It has the feel of a Special Missions cover, but the image is the splash page from the issue itself, which coincides with issue #115.





## A História de Comandos em Ação

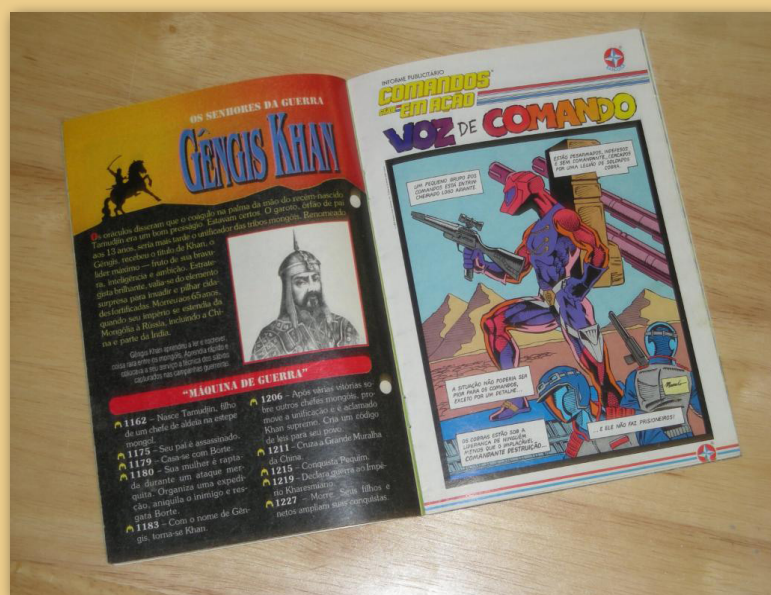
By: Roger "Goofateer" Taft

That covers the what might be considered the "common knowledge" of Brazilian G.I. Joe comics. Now we declassify some of the more obscure pages of the story!

In 1993, Estrela published at least four mini-comics to promote the toys. None of the issues had true covers, just the title and the first page of the story. Each comic featured about four characters from a specific group.

The first two issues were mostly main line figures; the third issue featured Forca Eco; and the final segment presented Forca Electronica. The Forca Electronica issue can be found at the center of Series 2, issue #9. Unfortunately my collection is missing issues #8 and #10, so I can't tell you if the other mini-comics appear in those issues. However, issue #7 reprints Marvel's #116, while issue #9 reprints Marvel's #117. It's possible that issue #8 contains the other three mini-comics, which could account for the inconsistency.

The next oddity appeared in 1984 in issue #14 of "O Incrível Hulk" as a backup story. This is another digest-sized comic published by the same company that produced the second Comandos Em Ação series. However, it was published under the name Editora Abril instead of Abril Jovem. The Comandos story in this issue was clearly meant to promote the toys, as both the figures and vehicles from Estrela's initial offerings took center stage. In fact, considering the date and the toys spotlighted, it's very likely that this was the very first Brazilian comic appearance of the 3 3/4" G.I. Joe figures. The most interesting thing about this story, is that it features Comandos Em Ação fighting not one, but several "Os Invasores." That is the plural of O Invasor, or the "Brazilian Snake Eyes." And yes the comic does call him by his proper first year, non Cobra logo name "O Invasor." The name "Cobra Invasor" does not appear to be used in the book.





## A História de Comandos em Ação

By: Roger "Goofateer" Taft

Finally we have the most unusual, most forgotten, and likely earliest Brazilian G.I. Joe comic series: "Comandos Em Ação Falcon." Though the first issue appeared under the title "As Aventuras De Falcon." Published in 1977 and 1978 by Editora Tres, the series was again digest-sized and ran for at least three issues. As the name and the date would suggest, the comic is based on the 12" Falcon action figures.

For those who don't know, 12" G.I. Joe figures were marketed under the name Falcon in Brazil during the 1970s and into the 1980s. There was no American equivalent at the time, so this series was entirely unique to Brazil---not just in story and art, but characters as well.

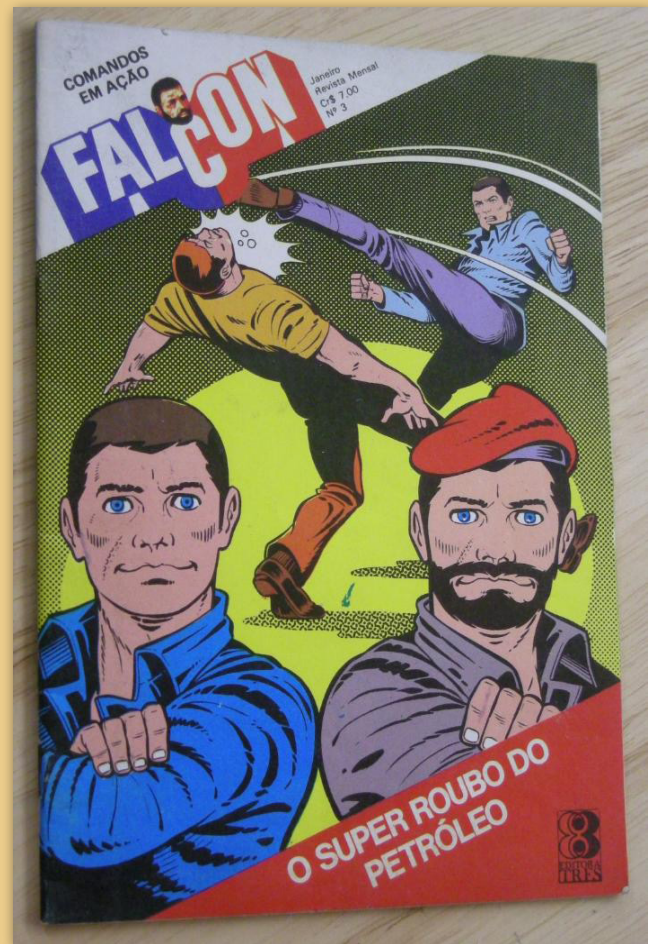
Like most countries at the time, they were more than happy to use the popular 12" G.I. Joe figures, but they made the concept their own. The Falcon line had no guy named "Joe", though admittedly they do have a few that look a lot like him.

There you have it, more or less everything that is currently known about Brazilian G.I. Joe comics. As with all collectibles, and especially international ones, the story may not end here. Who knows what may yet be Declassified?

Special thanks to Richard Anderson for the use of his site, which can be found at [www.gijoeinternational.com/brazil.php](http://www.gijoeinternational.com/brazil.php). There you can find additional images of most of the comics discussed here, along with many more from around the world.

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## Reptil Do Ar (Brazilian Exclusive Crimson Guard Commander)

By Mike "Mike T." Taber

In the pantheon of exclusive Cobra figures from Brazil, there are some who flew completely under the radar due to their late release date and overall obscurity. Most of these figures featured only slight differences from their American counterparts and, as such, were burdened by the same bright or neon colors that sunk the American version of the figure. Among these is Reptil Do Ar: a straight-up repaint of the Crimson Guard Commander.

The Crimson Guard Commander was released in the U.S. in 1993, and shortly after its debut, Hasbro quickly sent the mold down to Brazil where the Reptil Do Ar likely first appeared there in late 1994 or early 1995. That sums up the history of the mold. It is fairly quick and easy.

However, back in 2001, there wasn't much information regarding Brazilian figures available to the public. At that time, a group of collectors who were fairly new to the hobby took it upon themselves to delve into Brazil and slowly catalog many of the more obscure figures made by Estrela. It was a daunting task to be sure. However, the results were an influx of new Brazilian figures and a plethora of new information regarding the figures. For many collectors, this opened the door for them to start collecting foreign figures, and this in turn ushered in an era of greater understanding of foreign Joe releases.

(Personally, when I first discovered the Reptil Do Ar, I wanted one, but the few that appeared were out of my price range at the time. However by 2005, collectors had largely abandoned international Joes to focus on other things. This brought prices crashing down on many foreign Joes. In turn, availability did dry up to an extent, but with patience, many great deals came around and it was possible for the enterprising collector to pick up some hard-to-find foreign figures for decent prices. Now figures like the Reptil Do Ar rarely appear for sale and there is some pent-up demand due to that drop in availability. As such, many of the higher-quality and harder-to-find foreign figures are starting to climb in price again. It makes me glad that I was able to acquire many of these guys back at the beginning.)





## Reptil Do Ar (Brazilian Exclusive Crimson Guard Commander)

By Mike "Mike T." Taber

The Reptil Do Ar has a cool name. While the "Sky Reptile" sounds much better than "Reptil Do Ar," it still works rather well. Unfortunately like many of the final-release Brazilian figures, the figure does not live up to the name. It seems that Estrela was largely done with their most elaborate and unique repaints by 1994. Instead, they mostly focused on figures that were similar to the American versions. A possible reason for this could be Hasbro tightening control on Estrela after the waves of highly unique figures like the Forca Eco, Forca Fera, and Patrulha do Ar series were released from the surrounding years. We have also learned from Funkskool executives there were certain characters and molds where Hasbro insisted their appearance be standard throughout the world. While this was mostly stipulated for the major characters, there were some oddballs thrown in. Thus if a Funkskool release in the '00's looked like the American figure, it was because Hasbro wanted that figure and character's look to remain consistent world-over. (Think Funkskool Major Bludd.) On the other hand, if the figure was a dramatic departure from the American look, it was safe to assume it was a character about whom Hasbro did not care about. (Think Funkskool Big Brawler.)

It is likely that such an arrangement also existed between Hasbro and Estrela. The vast majority of Estrela releases are similar to the American versions of the figures, and in cases where the departures are dramatic; the Brazilian exclusives use parts from American figures that were not well-regarded. Obviously, there are exceptions like the Cobra De Aco, but this seems to be a common trait of many of the Brazilian exclusive figures that were released.

Aesthetically, the Reptil Do Ar replaces the classic crimson color and substitutes it with an orangish-red. The result is a much brighter figure than the American Crimson Guard Commander. Beyond that, the general coloring between the two are very similar. The Reptil Do Ar also included a version of Muskrat's shotgun in black that did not come with the American release. The only other difference is that the plastic used by Estrela is more brittle. (You can tell the Estrela figure from an American version very easily in hand, but, the subtle differences are hard to convey via photo.) The figure was available carded with a glider, though displaying this was slightly more awkward because it had a much larger cardback than the single figures not sold with a vehicle.

This figure was one of the final Estrela releases in the 1994/1995 timeframe. As late as 1998, the Estrela website still showcased photos of their Joe line, including the wave of which Reptil Do Ar was a part. It seems that many of the late Estrela figures were either sold off to other countries in South America, or made available to toy dealers the world over--though those deals seem to have been limited to the various subsets. These foreign glider figures were pretty much unknown in the U.S. until the early 2000's. Even when they were discovered, they were largely ignored by collectors since the colors were so similar to the U.S. versions. Furthermore, the vast majority of collectors at the time were more focused on the domestic G.I. Joe relaunch, rather than collecting international additions.





## Reptil Do Ar (Brazilian Exclusive Crimson Guard Commander)

By Mike "Mike T." Taber

Beyond the aesthetic, there's really not much to do with this figure. He's cool enough and does stand out in any display since he's different enough from the Crimson Guard Commander for viewers of the photo to take note, but that is about the extent of his "value". The brighter colors make him an inferior choice for a dedicated color-themed Crimson Guard diorama display than the standard Crimson Guard Commander, and not many collectors want to invest excess money or energy creating a unique characterization for a figure with such a slight change of appearance that can easily be bought and re-codenamed by the far more affordable and available domestic version. So this leaves the Reptil Do Ar as a collector figure. He is one that certain collectors will want for completion's sake, but there is little use beyond that. However in the scheme of all Joedom, that isn't a bad thing. It's nice to have some oddball and obscure figures to track down that aren't so different that they become overly desirable and impossible to find, or prohibitively expensive. Reptil Do Ar fits that criteria. He is a figure that a few people will track down once they are made aware of his existence, but for most collectors, he will fall off the radar. There is little chance that the Reptil Do Ar joins characters like Relampago, Gatilho, Abutre Negro or Escorpiao Voador as characters that even casual collectors desire to own.

However, Reptil Do Ar's contemporaries: Asa Negra and Vandalo, have reappeared in spirit, in the 2008 convention set (as the Headhunter Stormtrooper and Gristle respectively). As such, it is highly possible that this mold is available. If there is a Cobra from 1993 that needs a repaint, it is the Crimson Guard Commander. This mold done up in crimson with black and silver highlights instead of bright yellow would probably be an instant classic, and a figure that many collectors would flock to. Done in more classic Cobra blue, this figure could also be something entirely new. That could energize collectors, especially those who still want to see more classic O-ring figures produced. But, as the days of ARAH Joes appear to be over, we are left to the talented customizers of the world to come up with interesting new takes on this mold with the 25th Anniversary – Pursuit of Cobra body styles.

Ironically, Reptil Do Ar figures have become extremely hard to find. A few years ago, they could be found for under \$30.00 each. These days, you'll likely pay well over \$100.00 for a loose, mint, and complete version. Carded, these figures can sell for three times that amount. That's a fairly high price for a figure that is arguably inferior to the American release of the same mold, but conversely, also in line with expected prices for exclusive Cobra figures from Brazil---and a much lower asking price than many of the more popular Brazilian figures.

Personally, this is not a figure I would army-build. I'll reserve my need for multiples of this mold to the American Crimson Guard Commander. But as a way to distinguish a collection, the Reptil Do Ar is a great figure that helps to differentiate Crimson Guard Commander molds. If you have some extra time and money and want to expand your collection, this is a figure that is probably worth tracking down since he is somewhat visually distinctive---but one whose priority would likely be below some of the other unique Brazilian exclusives that are out there if one was trying to collect the entire Brazilian line.





## Collector Spotlight: Pete "Pete The Greek" Sarganis

Tell us about yourself.

My name is Peter Sarganis. Most people in the G.I. Joe collecting community will know me by message board handle, "Pete The Greek." (That's Greek, not Geek.) I am a 35-year-old collector from the Toronto area. I have been married for almost two years to my "Helen of Troy", even though that should be Sparta in my book (my bloodline is Spartan). I have worked as an environmental consultant for the past 11 years. I collect mainly 3 3/4" G.I. Joe figures, which includes international versions. I also collect McFarlane Sports Picks, but only players from my favorite sports teams. (There is no shortage of sports picks being a fan of both the Toronto Maple Leafs and Pittsburgh Steelers!) Other hobbies include playing and watching sports.

How did you get involved in collecting G.I. Joe foreign figures?

Two words: Ed Dam. Back in the late 1990s while in university, I stumbled upon his website. Ed had pictures of his collection posted on his site, including ones that I have never seen before. The one that drew me in was Marujo, a Tiger Force repaint of Shipwreck, which was released in Brazil. That figure was a must-have for me, as Shipwreck was a character I liked growing up. Shortly after, I started hunting down foreign figures for myself.





## Collector Spotlight: Pete "Pete The Greek" Sarganis



**What is your favorite G.I. Joe foreign toyline to collect?**

I would say the Brazilian Comandos em Ação toyline. This toyline was fun to collect and did not cost me an arm and a leg to obtain all 124 figures. The sub teams released complement the domestic ones very well, especially Eco-Warriors, Python Patrol, Sky Patrol and Tiger Force. Plus, having characters with names such as Athena (Scarlett mold) and Sparta (Cover Girl mold) are a win for me.

**What Comandos em Ação figure was the most difficult to obtain?**

For me, Forasteiro, a Tiger Force like repaint of Outback, was most difficult for me to find complete and to finalize my collection. You can also add any other member of the Força Electronica (Sonic Fighters) figures on the hard to find complete list.

**What is your favorite Comandos em Ação toy?**

The Cobra Solider. I love the bright blue and it complements the domestic Version 1 Cobra Commander. Marujo is a close second.

**What were your methods to obtain the figures?**

At first, it was through trades with other Brazilian collectors. That got me some of the more desirable figures such as Cobra de Aço, the Força Tigre (Tiger Force) and Força Naja (Python Patrol) figures. I managed to get these figures well before other collectors jumped on the bandwagon and hence driving up the asking price and/or demand. After that, I resorted to Yahoo auctions, eBay, MercadoLivre.com, and GIJOEHQ.com to fill in the remaining holes in my collection.

**What difficulties did you encounter while hunting down the Comandos em Ação figures?**

It would have to be sellers on MercadoLivre.com. English is not their first language and most wanted payment to be sent electrically to a financial institution. Using an online language translation program was useless, so I had to come up with a plan. I managed to find one of the guys I had dealt with in the past from Brazil to help me out. I would bid on the auctions. He would pay the sellers and would receive all the figures. Once enough figures were acquired (anywhere from ten to twenty figures at a time), he would send all the figures up to me in Canada. I paid him through PayPal and gave him an additional 30% on top of each winning auction bid to make this worth his time. You cannot act cheap while collecting foreign figures.





## Collector Spotlight: Pete "Pete The Greek" Sarganis

Is the quality of the Comandos em Ação figures as bad as some have claimed?

No. The plastic used for most of the Comandos em Ação figures are as good in comparison to the domestic equivalents. However, some of the figures that were manufactured in the late 1980s are more subject to thumb breakage like Brutamontes (Sgt. Slaughter). Like any domestic 3 3/4" figure manufactured before the late 1980s, you just have to be careful with weapons and accessories. I would argue that some of the G.I. Joe figures manufactured by Funskool in India are far worse for quality in comparison to the Comandos em Ação figures.

What about the Comandos em Ação vehicles?

Due to space, I am not a huge collector of foreign vehicles. I managed only to get the Hidroélice de Emboscada (a red repaint of the Cobra Water Moccasin) and Blindado de Assalto (a light brown repaint of the VAMP Mark II). I can't collect everything!





## COMMANDOS IN ACTION

By Drew "Dryhawk37" Haggerty

In 1984, Brazilian toy company Estrela obtained the license for producing G.I. Joe action figures from Hasbro Toys. Comandos Em Ação (translated to English as "Commandos in Action") were among the first international G.I. Joe figures to be produced, and would continue to be made until the mid-1990s. Unlike the figures that were released domestically, Estrela produced their figures in Brazil instead of factories in China, which meant that every figure released by Estrela is different in some way than their U.S. counterparts. The easiest way to tell the difference between a Brazilian figure and a standard domestic-released figure is by the rivets. Figures produced in Brazil have painted rivets in their shoulders and most figures have an "Estrela" stamp on their backs, whereas the U.S. figures have unpainted rivets and are stamped with "Made in China," "Made in Hong Kong," or are marked "Hasbro". Most early Brazilian figures also had an overall darker skin tone compared to domestic figures.



The first series to be released in Brazil in 1984 contained only six figures, all of which were straight-arm figures from the first series of Hasbro's U.S. G.I. Joe line. One major difference is that the Brazilian version of Snake Eyes; named O Invasor, was actually a Cobra Soldier-type character and was the only villain produced in the first series. Also released in the first series was the Lanca-Missil accessory, which was exclusive only to Brazil. It used the base of the F.L.A.K. cannon but was a unique accessory that was only produced by Estrela.





## COMMANDOS IN ACTION

By Drew "Dryhawk37" Haggerty

In 1985 Estrela released the remainder of the 1982 standard release figures (excluding Grand Slam, Hawk, and Steeler). This second series of action figures/vehicles finally released the Cobra and Cobra Oficial (Cobra Soldier and Cobra Officer, respectively) and re-released the Cobra O Invasor with a silver Cobra sigil on his chest, renaming him Invasor. The Comandos em Ação team grew to nine total members with the addition of Athena (a Scarlett figure with white highlights instead of tan), Furion (Short Fuse), Front (Grunt) and Falcon Piloto (a straight-armed tan Grunt packaged with the Falcon Glider).

The third series was released in 1986 and included one of the most sought after international exclusive figures to have ever been made: Cobra De Aco (Steel Cobra). The Cobra De Aco figure was made exclusively in Brazil using the body mold of Eletron (Flash) with a chrome Invasor (Snake Eyes) head. The other figures released in the third series were figures produced in the U.S. in 1984 (Recondo, Doc, Mutt & Junkyard, Spirit, Blowtorch, and Deep Six).



Continuing with production again in 1987, Estrela released another set of Comandos em Ação including a repaint of Cover Girl named Sparta. This release was special as it marked the first time a Cover Girl figure was released on a single blister card (the second time being the Argentine version of Sparta). Estopim, a tan swivel-armed Grunt repaint, was another exclusive figure to the Comandos em Ação line that was also released that same year. A few more repaints from Hasbro's 1983/1984 line (Torch, Ripcord, Airborne, and Storm Shadow) rounded out the fourth series from Brazil.



## COMMANDOS IN ACTION

By Drew "Dryhawk37" Haggerty

Six new figures were released in the fifth series of the line in 1988. Fora Da Lei (Destro), Cobra d'Água (Eels), Coiote (Footloose), Everest (Alpine), Fogueira (Barbecue), and Meia Noite (Low-Light) were all released on standard blister cards. Although these six figures do not have very noticeable differences from the domestic versions, the colors used are slightly brighter overall. This year also marked the end of the larger white cardbacks and a transition to smaller cards that had a similar appearance to their U.S. counterparts.

In 1989, five of the most sought after Comandos em Ação figures after Cobra De Aço were released. Two new unique Cobra figures: Relampago and Gatilho, which were Pythonized repaints of Ripcord and Airborne and were great additions to Força Naja (Python Patrol), and Ar Puro, Felino, and Marujo, which were repainted Força Tigre (Tiger Force) versions of Airtight, Dusty, and Shipwreck, respectively. The first release of some of these figures came packaged with two tubes of face paint in each package so kids could role-play the Força Naja and Força Tigre by painting their faces in each team's respective colors (yellow and black for Força Tigre and two different shades of green for Força Naja). Some of these five figures were also re-released in 1990 on standard blister card packages with no face paint.



The 1990's seventh series had a wide array of different figures produced including many figures from the U.S. line's subsets, including Battle Force 2000, Slaughter's Marauders, Tiger Force, and Python Patrol. Two more Força Tigre figures, Duque and Paramedico, joined the ranks as well as two more Força Naja figures, Pantano and Tocaia. This year also marked the beginning of another subset, Força Destro. A single-carded Destro (gold head and cape) and Terrork (Iron Grenadier) were the first figures offered for Força Destro. Other figures included Roboid (B.A.T.), Alado (Crazylegs), and Couraca (Cobra Commander).

Three more Força Destro figures, three more Força 2000 figures, and a few other figures made up Estrela's eighth series of Comandos Em Ação released in 1991. Astro-Viper, Ciclón (Overlord) and Dr. Mindbender were additions to the Força Destro team, which was different, as these three figures were not part of Destro's Iron Grenadiers in the U.S. line. Other figures were released including a Monkeywrench with a brighter red shirt, and a Hawk figure that had a silver pistol instead of the U.S. standard-issue black one.



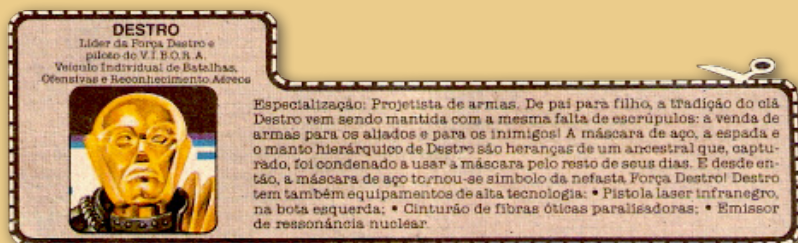


## COMMANDOS IN ACTION

By Drew "Dryhawk37" Haggerty

The 1992 line introduced a new sub-set, Força Eletrônica, with the release of a few exclusive repainted figures that came packaged with electronic backpacks. Letal (a bright green repaint of Frag-Viper) is the standout of the group and can be worth a significant amount on the secondary market---if you can find one. Forasteiro (a strikingly similar repaint of the U.K.-exclusive Tiger Force Outback) was also released as part of Força Eletrônica in 1992. Initially many believed at first that Forasteiro was the same as his U.K. counterpart, but it has since been revealed that they are very different in color, including the camo pattern on his pants and overall coloring. Another figure released included a Spearhead & Max repaint (Baioneta) with brown gloves. Some of the later figures from the series are either among the most difficult to track down, or were cancelled, as no carded samples or file-cards have been reported. These figures include Arsenal (Grunt II), Correnteza (Tracker), Flagelo (Crimson Guard Immortal) and Tirano (Cobra Commander IV).

The last "standard" series figures were produced in 1993 and were all packaged with missile-firing weapons. Two new sub-sets were released this year, Força Eco (Eco Warriors) and Força Fera (Animal Force). Among the Força Eco figures were four exclusive characters to Brazil (Biomassa, Biosfera, Biológico, and Corrosao). These figures were made from different existing molds, repainted and packaged with water-shooting weapons. Poluicao (Cesspool) was the only Força Eco figure to be produced in Brazil, with only the paint color altering slightly. Força Fera was a very unique set of four figures packaged with animal companions. Kangor (packaged with a kangaroo), Leontor (packaged with a lion), Tigor (packaged with a tiger), and Urzor (packaged with a bear) are, in my opinion, some of the coolest character designs that came out in Brazil. Some of the Força Fera figures are also among the growing list of highly sought-after figures to have been produced by Estrela. Also released in 1993 were the last two additions to the Força Eletrônica team, Annihilator and Scoop.



In 1994, Estrela only produced four new figures as part of a new sub-set Patrulha do Ar. These four figures were exclusive repaints only available in Brazil and were Estrela's answer to the U.S. Sky Patrol team. The two Cobras (Escorpiao Voador and Abutre Negro) were new characters made from a mixture of body parts and recolored. Aguia Commando and Albatroz were the new Comandos em Ação characters, and were also made from a mixture of body parts and repainted. All four figures came packaged with recolored Eco Warrior backpacks to hold their silver parachutes and an instruction book showing how to store the chute inside the backpack.

The final series of figures was produced by Estrela in 1995, and consisted of four different sub-sets containing four figures each. Força Delta consisted of repainted figures packaged with gliders, similar to the Air Commandos released domestically. Another sub-set, Tropa de Assalto, released four different pilot or driver figures and four different vehicles that corresponded to those figures. The figures released for Tropa de Assalto were packaged individually, while their respective vehicles had to be purchased separately. Very similar to Tropa de Assalto, the Força Bruta series also contained four different figures also designed to pilot four different vehicles that had to be purchased separately. Esquadrão de Elite consisted of two Cobra characters and two Comandos Em Ação characters. The one standout from Esquadrão de Elite was Armadilha (Battle Corps Beachhead), who was released as a Cobra figure with a yellow Alley Viper shield.









## BRAZILLIAN FIGURE CHECKLIST

1987 - 1991

### 1987



☐ Médico  
S.O.S.



☐ Mergulhador do  
Turbo Submarino  
Escafandrista



☐ Patrulheiro da Selva  
Leopardo



☐ Agente Secreto  
Sparta



☐ Batedor Anti Fogo  
Fumaça



☐ Capitão dos Ares  
Condor



☐ Cobra de Gelo  
Naja



☐ Granadeiro  
Estopim



☐ Mercenário  
Caveira

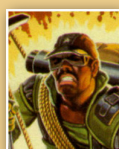
### 1988



☐ Cobra Contrabando  
de Armas  
Fora da Lei



☐ Cobra Homem Rã  
Cobra d' Água



☐ Destacamento da  
Montanha  
Everest



☐ Franco Atirador  
Noturno  
Meia-Noite



☐ Infantaria Pesada  
Coiote



☐ Linha de Fogo  
Fogueira



☐ Artilharia Missil  
Homem Bala



☐ Cobra Comandante  
Negro  
Lobisomem



☐ Cobra Hipnotizador  
Bola de Cristal

### 1989



☐ Comando Avançado  
Ponta de Lança



☐ Lutador Marcial  
Samurai



☐ Naja Motociclista  
Relâmpago



☐ Naja Pistoleiro  
Gatilho



☐ Oficial Combatente  
Muralha



☐ Tigre Anti Radiação  
Ar Puro



☐ Tigre da Selva  
Felino



☐ Tigre Guarda Costeira  
Marujo



☐ Cobra Andréide  
Robôid

### 1990



☐ Cobra Armadura  
Couraça



☐ Comando Bombeiro  
Corta Fogo



☐ Comando Longo  
Alcance  
Pontaria



☐ Comando Parâ-  
Quedas  
Alado



☐ Líder da Força Destro



☐ Naja Anfíbio  
Pântano



☐ Naja Sabotador  
Tocaia



☐ Piloto do D.E.M.O.N.  
Terrork



☐ Piloto da Força 2000 -  
A.T.A.C.  
Volanter

### 1991



☐ Piloto da Força 2000 -  
U.L.T.R.A.  
Kaptor



☐ Sargento Braço Forte  
Brutamontes



☐ Tigre Oficial de  
Inteligência  
Duque



☐ Tigre Operação  
Resgate  
Paramédico



☐ Agente Solo Ultra  
Estratégico  
Reaktor



☐ Atirador Laser  
Sci-Fi



☐ Cobra Explosivos  
Monkeywrench



☐ Cobra  
Telecomunicação  
Tele-Viper



☐ Comando Engenheiro  
Mercer



☐ Comando Travessia  
Hawk



☐ Especialista em  
Computação  
Mainframe



☐ Oficial de  
Reconhecimento  
Leatherneck



☐ Piloto do A.T.I.L.A.  
Dr. Mindbender



☐ Piloto do F.E.R.A.  
Astro-Viper



☐ Piloto da Força 2000 -  
P.O.L.A.R.  
Antar



☐ Piloto da Força 2000 -  
R.A.D.A.R.  
Detektor



☐ Piloto da Força 2000 -  
S.P.A.C.E.  
Meteor



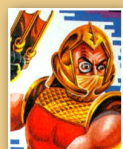
☐ Piloto da Força 2000 -  
S.T.A.R.  
Atomizer



## BRAZILLIAN FIGURE CHECKLIST

1992 - 1995

### 1992



☐ Piloto do S.A.P.O.  
**Ciclon**



☐ Senhor dos Répteis  
**Croc Master**



☐ Adestrador de Falcões  
**Saqueador**



☐ Comando Astronauta  
**Órbita**



☐ Comando Especial  
**Ninja Dragão Branco**



☐ Comando Indutor  
**Mental Tele Mentor**



☐ Patrulheiro de Ponta e Lince  
**Baioneta**



☐ Perito em Explosivos  
**Desarmer**



☐ Sabotador Submarino  
**Arraia**



☐ Tático de Emboscadas na Neve  
**Nevasca**



☐ Agente para Missões Especiais  
**Letal**



☐ Agente para Missões na Floresta  
**Explorador**



☐ Comando de Resgates de Alto Risco  
**Forasteiro**



☐ Detonador de Grosso Calibre  
**Estilhaço**



☐ Intoxicador Ambiental  
**Maligno**



☐ Planejador Estratégico  
**Retaguarda**



☐ Alpinista  
**Hit & Run**



☐ Comando Rajada  
**Rampart**

### 1993



☐ Marechal do Ar  
**Gung Ho**



☐ Mestre Rapina  
**Voltar**



☐ Vibora  
**Python**



☐ Comandante Destruição  
**Anihilator**



☐ Ataque  
**Scoop**



☐ Especialista em Sobrevivência na Selva  
**Leontor**



☐ Lutador Selvagem  
**Kangor**



☐ Perito em Guerrilhas na Selva  
**Tigor**



☐ Tático de Emboscadas e Armadilhas  
**Urzor**

### 1994



☐ Biológico



☐ Biomassa



☐ Biosfera



☐ Corrosão



☐ Poluição



☐ Abutre Negro



☐ Águia Comando



☐ Albatroz



☐ Escorpião Voador

### 1995



☐ Armadilha



☐ Cérebro



☐ Mortífero



☐ Tiro Certo



☐ Piloto da Flash Moto  
**Raio Verde**



☐ Piloto do Anikilator  
**Dr. Mindbender**



☐ Piloto do Resgator  
**Anjo da Guarda**



☐ Piloto do Rorthor  
**Pântano**



☐ Piloto do Courax  
**Coronel Coragem**



☐ Piloto do Furion  
**Brutus**



☐ Piloto do Lethax  
**Vândalo**



☐ Piloto do Mamuth  
**Marfim**



☐ Asa Negra



☐ Bôlidus



☐ Pégasus



☐ Réptil do Ar





# WHITE HOUSE WASHINGTON **DECLASSIFIED**

## **Phew!**

It's been a long and busy year for Joe Declassified. As you may have (hopefully) noticed, our website is much more active with some good content, the Facebook page is up and running, we have a Twitter account, and the JDSO (Joe Declassified SpecOps) podcast is in full swing. Doing any, much less all, of this from foreign shores was a monumental task, and this last year's efforts were more dependent on my faithful staff than ever before. Hat's off to you, gents!

Next year should be... equally as busy. You'll notice we don't announce a lot of things in advance – and that's largely so as not to make promises we can't deliver. Needless to say, keep your eyes and internet browser tuned, as we plan to be all over the place. I mean that literally, as you'll be able to find us at the American and Canadian G.I. Joe Conventions, and the U.K.'s Roll Out, Roll Call within the next calendar year. You'll also notice a little goodie packed into this issue in the form of an old Hasbro video on creating a 2-up on DVD.

## **Dedication:**

This issue is dedicated to fellow Joe collector Dan Moore. Dan's a quiet guy in the G.I. Joe community, but his efforts are beyond compare. As the owner and operator of JoelIntel.com, Dan is both a stand-up guy and one heck of a selfless contributor to the hobby. He's also been a sometime contributor to the efforts of the Joe Declassified project, but we won't hold it against him. Dan's a wealth of knowledge and an honor to know. Thanks for everything, Dan.

Hopefully, you enjoy what you've read here. Continue to follow us at Joedeclassified.com, on Facebook, the podcast at jdso.podbean.com, and even follow us on Twitter@joedeclassified. Thanks for being part of our hobby!

## **This issue's special thanks go to:**

Jared "Cara Nova" Bunnell  
Josh "Hippie Boba" Eggebeen  
Drew "Acoitado" Haggerty  
Gary "Identidades Trocadas" Head

Brian "Bolas de Mestre" Kauffman  
Pete "Mais Grego" Sarganis  
Mike "Fabricante Ninhada" Taber  
Roger "Sem Casa" Taft

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